

TBCS
English Summer Reading
2018-2019

Grade	Course(s)	Text and Author
Rising 7th	7th grade English	<i>Prisoner B 3087</i> (Jack Gruener)
Rising 8th	8th grade English	<i>The Secret Life of Bees</i> (Sue Monk Kidd)
Rising 9th	English I CP & Honors English II CP & Honors	<i>The Life of Pi</i> (Yann Martel) <i>The Book Thief</i> (Mark Zusak)
Rising 10th	American Lit CP (English III) Honors American Lit (English III)	<p><i>Please choose one work to read over the summer.</i></p> <p style="text-align: center;"><i>The Absolutely True Diary of a Part-Time Indian</i> by Sherman Alexie <i>Alone Together</i> by Sarah Donovan <i>Lucy and Linh</i> by Alice Pung <i>Of Mice and Men</i> by John Steinbeck</p> <p><i>Please choose one non-fiction <u>and</u> one fiction work to read over the summer.</i></p> <p style="text-align: center;">Non-Fiction: <i>Outliers</i> by Malcolm Gladwell <i>How We Got to Now</i> by Steven Johnson <i>The Innovators</i> by Walter Isaacson <i>The Immortal Life of Henrietta Lacks</i> by Rebecca Skloot <i>The New Jim Crow</i> by Michelle Alexander <i>Evicted: Poverty and Profit in the American City</i> by Matthew Desmond <i>Just Mercy</i> by Bryan Stevenson <i>Autobiography of Malcolm X</i> by Alex Haley</p> <p style="text-align: center;">Fiction: <i>The Art of Racing in the Rain</i> by Garth Stein <i>Slaughterhouse-Five</i> by Kurt Vonnegut <i>Fahrenheit 451</i> by Ray Bradbury <i>House on Mango Street</i> by Sandra Cisneros <i>The Hate U Give</i> by Angie Thomas <i>The Underground Railroad</i> by Colson Whitehead <i>The Joy Luck Club</i> by Amy Tan <i>Poet X</i> by Elizabeth Acevedo</p>
Rising 11th/12th	British Literature (English IV) CP Honors British Literature (English IV)	<p><i>Please choose <u>one</u> work to read over the summer.</i></p> <p style="text-align: center;"><i>Frankenstein: The Graphic Novel</i> by Jason Copley <i>Stoker's Dracula</i> by Roy Thomas <i>Jane Eyre: The Graphic Novel</i> by Amy Corzine</p> <p><i>Please choose one work of fiction <u>and</u> one work of poetry to read over the summer.</i></p> <p style="text-align: center;">Fiction: <i>Frankenstein</i> by Mary Shelley <i>Dracula</i> by Bram Stoker <i>Jane Eyre</i> by Emily Bronte</p> <p style="text-align: center;">Poetry:</p>

		<p><i>Paint Me Like I Am: Teen Poems from WritersCorps</i> <i>Bull</i> by David Elliot <i>brown girl dreaming</i> by Jacqueline Woodson</p>
Rising 11th/12th	<p>Contemporary Themes Honors</p> <p>AP Language and Composition</p> <p>AP Literature and Composition</p>	<p><i>Please choose one of the following works to read:</i> <i>Station 11</i> (Emily St. John Mandel) <i>The Glass Castle</i> by Jeannette Walls <i>Never Let Me Go</i> by Kazuo Ishiguro</p> <p>packet of speeches--choose 8 (pdf available for download on TBCS website)</p> <p><i>Please choose one work of contemporary fiction <u>and</u> one work of classic fiction to read over the summer. Be prepared to both discuss your chosen titles with the class and complete a brief presentation once school begins.</i></p> <p>Contemporary Fiction: <i>White Teeth</i> by Zadie Smith <i>Station 11</i> by Emily St. John Mandel <i>The Handmaid's Tale</i> by Margaret Atwood</p> <p>Classic Fiction: <i>Madame Bovary</i> by Gustave Flaubert <i>Tess of the D'urbervilles</i> by Thomas Hardy <i>The Color Purple</i> by Alice Walker</p>
Varied Grade Levels	<p>Seminar (Young Adult Lit)</p> <p>Film Studies I Film Studies II</p> <p>Creative Writing</p> <p>Public Speaking</p>	<p><i>All American Boys</i> (Jason Reynolds & Brendan Kiely) <u>or</u> <i>The Wrong Side of Right</i> (Jenn Marie Thorne)</p> <p><i>Casablanca</i> (view film) <i>The Maltese Falcon</i> (view film)</p> <p><i>Love That Dog</i> (Sharon Creech), <u>and</u> <i>An Encyclopedia of an Ordinary Life</i> (Amy Krouse Rosenthal)</p> <p>packet of speeches--choose 3 (pdf download available on TBCS website; same link as AP Lang)</p>

Students must complete the assigned reading for their enrolled English course(s) and be prepared to discuss required materials. Major assessments of these works will vary by teacher and course, but will involve both speaking and writing.