

2017 Summer Courses

Trinity-Byrnes Collegiate School is thrilled to offer four half-credit courses to rising high school sophomores, juniors, and seniors. Each class will begin on Monday, June 5th, and will end on Friday, August 4th. The cost of each class will be \$350.00. To be awarded a half-credit in a class, a student must earn a grade of 70 or higher. Students attending a school other than TBCS will need to pay an administrative fee of \$50 to enroll in the summer course program. All course work will be submitted online. Courses must have a minimum of 5 students to launch, and enrollment may be closed to the first 15 students to join (at the teacher's discretion). We look forward to your student learning from one or more of our knowledgeable teachers this summer. Enrollment for our summer courses will begin April 3rd and will close May 8th. Syllabi for each course will be emailed to students and their parents/guardians by May 15th. Parents/guardians are encouraged to contact the instructors via email for more information about their summer course offering. To register for a class or multiple classes, please complete the attached registration form. A \$100 deposit is due upon registering. This deposit is non-refundable, with the exception that a class does not acquire the five students needed to launch. The remaining balance of \$250 will be due by May 25th. Students not currently enrolled at TBCS will be issued a @trinitybyrnes.org email address and Google account for their summer class(es). This account will be necessary to complete and submit your coursework through our system.

Harry Potter and the Literary Scholar with Ms. Currie, kcurrie@trinitybyrnes.org

This course would be dedicated to the academic study of the *Harry Potter* series. We will examine the genres of fantasy, magical realism, and dystopian fiction with the goal of understanding the tropes and hallmarks of these genres. We will examine the franchise as a whole, including the book to film transition, in efforts to understand how the books are translated into other types of media, and the translation's impact on the complexities of the story. We will study the literary elements of the novel including character development, sub-plots, heroes, villains, theme, symbols and more. This class will be project oriented and will include making several videos. In 8 weeks, we will not read every story, however we will look at excerpts from every novel and will be reading 2 novels completely. This will be a completely online course, so students should be comfortable interacting with a Google platform. This course is geared towards students who have read the series, or are familiar with the novels. This course will be rigorous and examine how the *Harry Potter* series is prolific in its own right.

Materials: Articles and readings posted to Google Classroom, *Harry Potter and the Goblet of Fire*, and one other *Harry Potter* novel of the student's choosing for their presentation.

Meetings: Online forum only, with digital office hours available, and digital appointments made by request

Primary Assessments: Project based assessments that include making videos, reading questions, online forum discussions, analytical essays

Philosophy with Mr. Cook, tcook@trinitybyrnes.org

Who am I? Why am I here? Do I have a self? Is there a God? Am I a mind and a body, or all physical matter? Do I possess free will, or all of my actions determined? These are among the great questions of philosophy, all of which we'll explore in this eight-week survey of Western philosophy and thought. We will cover the major periods and ideas of Western philosophy and how those ideas influenced thought, culture, and life to the present. The course begins with the philosophers of ancient Greece, and proceeds thematically throughout philosophical history, touching down in the Middle Ages, the Renaissance, the Enlightenment, and the 19th and 20th centuries. In addition, we will explore basic philosophical concepts like logic, logical

fallacies, and rhetoric. You will learn to think like a philosopher, and to come up with your own philosophical positions on the topics we study. In the end, you will think more critically, analytically, and deeply... and you'll be prepared to drop great quotes at swanky dinner parties.

Materials: All readings will come from the course text, *Philosophy: The Quest for Truth*, 8th ed., by Pojman and Vaughn, Oxford: Oxford University Press, 2012.

Meetings: Tuesdays, 9:00 AM - 11:00 AM

Primary Assessments: You will complete 1-3 (depending on length) philosophical readings every week, submitting assigned responses via Google Classroom. In addition, you will complete three (3) short essays (2-3 pages). The final consists of a 5-page "capstone" paper encapsulating the major philosophical questions studied in class.

Terror and Terrorism with Mr. Nunn, wunn@trinitybyrnes.org

Fear is one of the most powerful human emotions. If harnessed it can serve the ambitions of individuals and governments with glorious visions of the future. This half-credit, eight-week social studies class will explore how different state and non-state actors have employed terrorism and violence to help accomplish their own political, economic, and/or religious goals. Using a mix of primary documents and contemporary news articles, we will explore the connections between terror, ideology, technology, and media, as well as investigate the targets, audiences, methods, and the results of terror. Topics include the French Revolution from 1789--1794, the Ku Klux Klan from 1865--1960s, the Russian Revolution and USSR from 1917--1940, Northern Ireland from the 1920s--1998, and the so-called Islamic State (ISIS) from its beginnings in 2014 to the present day.

Materials: Articles and links posted to a Google Classroom Page

Meetings: Wednesdays, 10:00 AM - 12:00 PM

Primary Assessments: A short response essay due at the end of every unit

Women in Literature with Mrs. Wilson, swilson@trinitybyrnes.org

What is women's lit? This course will introduce readers to this overarching question by studying both poetry and prose written by women throughout history, examining how these works contribute to literature as a whole, and discussing the ways these works contributed to society both historically and today. Works will be presented thematically by unit, covering ideas such as the maternal woman, what is said in silence, defining one's identity, and the quest for human rights. Major authors include (but are not limited to) Elizabeth Barrett Browning, Virginia Woolf, George Eliot, Charlotte Perkins Gilman, Jhumpa Lahiri, Zora Neale Hurston, Maxine Hong Kingston, Li Ju-Chen, Maya Angelou, Sylvia Plath, Alice Walker, Abigail Adams, Marie deFrance, and Kate Chopin.

Materials: PDFs and outside readings posted to Google Classroom Page

Meetings: Online discussion forums required; digital office hours available; will meet on Monday, June 5th from 10-11:30am for orientation.

Primary Assessments: Unit reading quizzes via Google Forms, analytical essays assigned by unit, and final exam.

2017 Summer Course Registration

Parent/Guardian Information

Parent/guardian's name _____

Parent/guardian's phone number _____

Parent/guardian's address _____

Parent/guardian's email _____

Student Information

Student's Name _____

Student's Age _____

Student's Birthday _____

My student is a rising
 Sophomore
 Junior
 Senior

My student would like to enroll in the following course(s):
 HARRY POTTER AND THE LITERARY SCHOLAR with Ms. Currie
 PHILOSOPHY with Mr. Cook
 TERROR AND TERRORISM with Mr. Nunn
 WOMEN AND LITERATURE with Mrs. Wilson

If your student does not attend Trinity-Byrnes Collegiate School, what school does he or she attend? _____

Number of classes X \$100 Deposit = _____
 + \$50 (if your student is not a TBCS student) _____
 Amount Owed: _____

I, _____, approve that my student, _____, take the class(es) checked above.

Parent/Guardian's Signature _____ Date _____

*Submit this form along with payment to the Trinity-Byrnes Collegiate School administrative office:
 2017 Summer Programs, Trinity-Byrnes Collegiate School, 5001 Hoffmeyer Road, Darlington, SC 29532*

Please make checks payable to Trinity-Byrnes Collegiate School.

The remaining balance of \$250 per class must be paid by May 25th.

Call (843) 395-9124 or email msanders@trinitybyrnes.org for more information regarding our summer course program.